

Katiepm

Quilt Artist, Instructor, Author

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Design Explorations

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This workshop will show you how to start with an original photograph, line drawing or painting and create a departure from its reality.

We will do 6 + different exercises to explore the abstract and non-representational designs, these include, shape, line, blind painting, "cubing", zooming, abstract still life.

Composition, color schemes and a well thought out plan will be emphasized. A quilt design will be fully realized. Many different techniques will be discussed to help you create your quilt such as appliqué, piecing, fusing, collage, and painting and stamping on the surface.

Materials list

Pad of tracing paper

Pencil with eraser, grided drawing ruler, compass

Micron 01 pigma pen

Scotch tape and glue stick

Rotary cutter, rotary ruler and small matt

Watercolor paint set and medium paint brush (Prang available at Michaels and Hobby lobby this is a good inexpensive paint box, or whatever you have)

Paint brush, 2 inch and 3/4 inch flat size 7 small round

Pick a color scheme from the following. Achromatic, Monochromatic, Analogous, complimentary, Split complimentary, dual complimentary, cool colors, warm colors, triadic, or rainbow colors. Colors that you would want to work with for a quilt. Inexpensive large tubes of Acrylic paint in your chosen color scheme.

Paint shirt

Paper plates (3) for palette and water container

Paper towel or paint rag

Paper and fabric scissors

A variety of photographs for inspiration, (flowers, animals, still life, anything that you would like to abstract into a quilt design)

Notebook

View finder, buy a medium matt for framing a picture 11" on one side or larger and cut it on the diagonal in the two opposite corners

A folder or portfolio for your designs.

Masking tape

There is a 20 dollar fee for supplies needed for the designing part of the class.

For the 3 day or longer class you will need fabric in the color scheme that you have chosen in full value range, (7 values from light to dark, several pieces in each of the 7 value steps for each color) enough fabric to start your design. A sewing machine with a free motion foot, iron and ironing surface, threads and needles. Spraystarch, washcloth, stiletto (available in class) monofilament thread, stapler and staples. Ball point pen, pencils for marking on fabric.

I will have sulky stabilizer and poster board needed for the pattern. If necessary we will have our designs enlarged for our templates this is an additional cost of anywhere from 20 to 30 dollars depending on what the copy shop charges.

Classroom needs

Please have in the classroom a large roll of white or newsprint paper, enough to cover the tables twice for each student

For the second day we will need a small Xerox machine that enlarges to 400%

I will incur any costs thank you Katiepm

I bring graphite paper

Water color papers

Color wheels

Fused fabric

Acetate
