

Katiepm

Quilt Artist, Instructor, Author

Katie Pasquini Masopust: katie@katiepm.com
www.katiepm.com

Fractured Landscapes

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Create a beautiful landscape using a photo of a “special place.” Find your personal, stylized version of reality. Fracture the finished drawing to create different shapes for color choices and add a surrealistic quality. Work with a stabilizer or foundation, blind machine applique, machine satin/straight quilting in a quilt-as-you-go format. Easy techniques that create a complex looking landscape.

Materials list

Tracing Paper, Pencil. Ruler. Compass,

Scissors: paper & fabric, Masking tape and Scotch tape, Threads to match fabrics,
Monofilament thread, pencils for marking on fabric, Pins

Spray starch, Black MICHRON 01 Pen

Sewing machine zig-zag, Iron and ironing surface, Extension Cord, , Glue stick, Wash cloth

These things will be available to use or purchase in class:

Stilletto, Acetate, Sulky totally stable,

kit fee of 3.00 for Acetate, sulky and template material

Ideas: Bring an 8” x 10” (photo of landscape.

Or a photo from a magazine, book or calendar) This will be what you will use to create the landscape drawing part of the quilt. If you can’t get an 8” x 10” of your photo use a good color Xerox to enlarge it, only as a last resort and only if they can do a good clear reproduction.

Fabrics: Bring fabrics that relate to the photograph or picture. Sort your fabrics into 7 separate steps, step 1 being white and very pale shades and step 7 being black and very dark shades of all of the colors in your photo. Steps 2 thru 6 are gradations in-between. Have several fabrics of each color in each step.

For the two day class please

Bring a cellulose, or builders board approximately 36" to use as a pin up wall, and a stapler and lots of staples. Or fabric for pin up wall with lots of pins and scotch tape. Once we draw our design we will go to Kinko's to enlarge our pattern. There will be a fee for these enlargements (\$18.00 _ 25.00) we will keep the cost at a minimum.) –

The Fractured Landscape book is available from Katie Pasquini Masopust
