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Ghost Layers

Ghost Layers and Color Washes

Ghost Layers and color washes is about layers of transparency. We will work with an 18" format creating a quilt that includes a base layer, the ghost layer consists of several shapes that float in and out of the base and then the paint layer created with watercolor paint. All layers are then combined and fabric colors and values worked out.

Materials list

I will supply the paper products needed for a materials fee of 12.00.

2" brush, 3" foam brush (art supply or hardware store) a small palette, (can be foam meat trays or white picnic plates), container for water, 3 small tubes of water color paint from these colors, (choose 3) red, yellow, orange, blue, green and purple. 3 colored pencils to match the colors you choose.

Pencil for drawing - pencils for marking on fabric - ruler - compass - fabric and paper scissors - paper towels - washcloth, spray starch, iron and ironing surface and extension cords,

standard stapler that opens up flat and extra staples. , 01.

Bring a foam core board approximately 18" to use as a pin up wall,

Fabrics in the colors you want to use, (3 different colors that match the 3 tubes of paint you have chosen for the water color layer) sorted into 7 different values of each. Make separate piles of each of the steps, step 1 being white and very pale shades of the color, step 2 being a little darker, on through all of the steps to step 7 which will be black and very dark shades of the color. Have several pieces in each of the steps for each of the different colors you choose to work with. That would be a minimum of 3 in each step times 7 steps for at least 21 different pieces for each of the different colors times 3 different colors for at least 63 fabrics. The more fabrics you have to choose from the easier it will be. You will not need very much of any one color fat eighths or thirds of a yard should be enough. Keep these in the separate steps by putting a paper spacer between them in a shoe box or transport them in zip lock bags. Sorting is the most time consuming, please bring them sorted and I will help fine tune the steps in class. If you like working with black and white prints bring them in the seven steps as well

For the second day we will work from a photograph of your choosing to prepare to create a masterpiece. We will learn to draw from the photo to add ghosts to it and add a water color wash. Please bring several 8 x 10 photos of something you want to create with the three layers. A landscape, a still life, architecture anything that inspires you.
